## 語言學研究所九十八學年度上學期課程大綱

科號	LING534800 組別	學分	3	人數限制	
科目中文名稱	形態句法類型學	教室	人社 C519		
科目英文名稱	Morphosyntactic Typology				
任課教師	廖秀娟 (Hsiu-chuan Liao)				
上課時間	Wednesday 3:20PM-6:10PM				
擋修科目		描修分	<b>介數</b>		

一、課程説明	This course offers an introduction to major topics in morphosyntactic typology. It provides an overview of the similarities and differences that underlie the vast array of human languages through examining major grammatical categories and constructions in the world's languages. Topics to be covered include: morphological typology; word order typology; grammatical relations; case-marking and agreement systems; valency and transitivity; tense, aspect, and mood (TAM); etc.			
	The overall goals are:  (i) to develop the skills necessary to analyze the structure of language, and  (ii) to provide a general training in analytic thought.			
	By the end of the course, students are expected to be able to:  (i) analyze first-hand field data independently;  (ii) recognize the diversity of language systems and their fundamental similarities;  (iii) understand and use the basic terminology of linguistic typology.			
	*** <u>Note</u> : This course will be offered <i>in English</i> .			
	<ul> <li>POLICY ON AUDITORS:</li> <li>Auditors are welcome as space permits. All auditors are expected to do the reading, to do all the homework assignments, and to participate in class discussions.</li> </ul>			
二、指定用書	Primary textbook			
	**Payne, Thomas E. 1997. Describing morphosyntax: A guide for field linguists. Cambridge, New York, and Melbourne: Cambridge University Press. (ISBN: 0-521-58224-5)			

[If you plan to take this course, please order Payne's book on-line (<a href="www.amazon.com">www.amazon.com</a> [US\$43.00 (current sale price: US\$38.70)] or <a href="www.bn.com">www.bn.com</a> [US\$43.00 (member price: US\$38.70)]) BEFORE the Fall semester starts.]

## Secondary textbook

O'Grady, William. 2009. The syntax files: An introductory survey of basic syntactic concepts and phenomena. Ms. [Professor O'Grady's manuscript, entitled *The syntax files*, will be made available to students by the instructor at the beginning of Fall 2009.]

## 三、參考書籍

- Comrie, Bernard. 1989. *Language universals and linguistic typology: Syntax and morphology* (2<sup>nd</sup> edition). Chicago: University of Chicago Press.
- Croft, William. 2003. *Typology and universals* (2<sup>nd</sup> edition). Cambridge: Cambridge University Press.
- Delancey, Scott. 2001. Lecture notes for Ling 595KA: Functional syntax. (2001 LSA Linguistic Institute). [Downloadable on-line: http://www.uoregon.edu/~delancey/sb/fs.html]
- Good, Jeff, ed. 2008. *Linguistic universals and language change*. Oxford: Oxford University Press.
- Greenberg, Joseph. 1994. *Language typology: A historical and analytical overview.* Walter de Gruyter, Inc.
- Payne, Thomas E. 2006. Exploring language structure: A student's guide. Cambridge and New York: Cambridge University Press.
- Shopen, Timothy, ed. 2007a. *Language typology and syntactic description, Volume I: Clause structure* (2<sup>nd</sup> edition). Cambridge: Cambridge University Press.
- Shopen, Timothy, ed. 2007b. Language typology and syntactic description, Volume II: Complex constructions (2<sup>nd</sup> edition). Cambridge: Cambridge University Press.
- Shopen, Timothy, ed. 2007c. Language typology and syntactic description, Volume III: Grammatical categories and the lexicon (2<sup>nd</sup> edition). Cambridge: Cambridge University Press.
- Song, Jae Jung. 2001. *Linguistic typology: Morphology and syntax*. Pearson ESL.
- Tallerman, Maggie. 1998. *Understanding syntax*. Understanding Language Series. London: Arnold.
- Van Valin, Robert D. Jr. 2001. *An introduction to syntax*. Cambridge and New York: Cambridge University Press.
- Whaley, Lindsay J. 1997. *Introduction to typology: The unity and diversity of language*. Thousand Oaks, London, and New Delhi: SAGE Publications.

四、教學方式	throug 'hands	h a series of -on' experienc	topics in morphosyntactic typology readings, lectures, discussions, and the with morphosyntactic analysis. to participate in discussions.			
五、教學進度	Tentative Schedule					
	Week	<u>Date</u>	Topic/Activity			
	Week 1	09/16/2009	Orientation			
	Week 2	09/23/2009	Demographic and ethnographic information (Ch. 1) and Morphological typology (Ch. 2)			
	Week 3	09/30/2009	Grammatical categories (Ch. 3)			
	Week 4	10/07/2009	Constituent order typology (Ch. 4)			
	Week 5	10/14/2009	Noun and noun-phrase operations (Ch. 5)			
	Week 6	10/21/2009	Predicate nominals and related constructions (Ch. 6)			
	Week 7	10/28/2009	Grammatical relations-I (Ch. 7)			
	Week 8	11/04/2009	Grammatical relations—II (Ch. 7)			
	Week 9	11/11/2009	Voice and valence adjusting operations-I (Ch. 8)			
	*Week 10	11/18/2009	Article summary due; Voice and valence adjusting operations-II (Ch. 8)			
	*Week 11	11/25/2009	Abstract of the term paper due; Other verb and verb-phrase operations-I (Ch. 9)			
	Week 12	12/02/2009	Other verb and verb-phrase operations-II (Ch. 9)			
	Week 13	12/09/2009	Pragmatically marked structures (Ch. 10)			
	*Week 14	12/16/2009	No class: Conference			
	Week 15	12/23/2009	Clause combining-I (Ch. 11)			
	Week 16	12/30/2009	Clause combining-II (Ch. 11)			
	*Week 17	01/06/2010	Presentation; The language in use (Ch. 12)			
	*Week 18	01/13/2010	Research Paper due			
六、成績考核	follow	• The course grade is based entirely on how well the following requirements are fulfilled; <i>NO</i> second chance or alternative work can be given.				
	(a) participation (10%)					
		(b) <i>timely completion</i> of weekly homework assignments [Homework assignments will be mainly from O'Grady 2009. They are basically <b>data analysis to be</b>				

**answered in** *short answers* (NOT in essays).] (30%)

- (c) one written article summary (due on *November 18*, 2009) [LENGTH and FORMAT: 3-5 pages in length; prose written in paragraph-style; Times New Roman (plus *Charis SIL Compact* fonts for IPA symbols), font size 12, double-spaced] (20%) [Charis SIL Compact fonts are downloadable from the following website: http://scripts.sil.org/cms/scripts/page.php?site\_id=nrsi&id=CharisSILFont]
- (d) term paper (due on *January 13, 2010*) together with an oral presentation (in English) (on *January 6, 2010*) [LENGTH and FORMAT: *10-15 pages* in length (content itself); Times New Roman (plus *Charis SIL Compact* fonts for IPA symbols), font size 12, double-spaced] (40%)
- Late homework assignment(s)/summary/term paper will be accepted ONLY in DOCUMENTED cases of illness or crisis.

[Note: Even if you are absent from a particular class meeting, you are still expected to submit your homework assignment(s)/summary/term paper on time (i.e. you will still have to submit either a hard copy or the PDF file of your homework assignment/summary/term paper by 3:20PM of that day).]

- \*\*\*Failure to make the final oral presentation or failure to submit any written homework assignment/summary/term paper <u>on time</u> will result in either a "low pass" or an "F" (i.e. below 70) in students' final course grade.
- \*\*\*<u>Academic honesty is highly valued by the instructor.</u>
  \*\*\*<u>Plagiarism</u> (i.e. the use of other people's words and/or ideas without giving proper citation or acknowledgement) will result in an "F" (i.e. below 70) in students' course grade.
- Students are responsible for material and information covered in classes that they miss.

七、講義位址 http://